

# I. PRELUDE ET FUGUE

♩ = 44

violon Solo

*p* *espressivo*

Violon I

Violon II

Alto

*pp* Div. *V*

Violoncelle

*pp* Div. *V*

Contrebasse

Solo

*p* *poco riten* *mp* *mp* *molto riten*

Vln. 1

*p* Div. *V* *pp* *molto riten*

Vln. 2

*pp* Div. *V* *p* *pp* *molto riten*

Vla.

*pp* *p* *pp* *molto riten*

Vlc.

*pp* *p* Div. *V* *pp* *molto riten*

Cb.

*p* *pp* *molto riten*

Solo A A tempo  
 Vln. 1 A A tempo  
 Vln. 2 A A tempo  
 Vla. A A tempo *pp*  
 Vcl. A A tempo  
 Cb. A A tempo *pp*

*pp*

Solo <sup>15</sup>  
 Vln. 1 *mp*  
 Vln. 2 *p*  
 Vla. *mp*  
 Vcl. *p*  
 Cb. *p*

19 *mp* *mf*

Solo

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mp*

Vla. *p* *mf*

Vlc. *p* *mp*

Cb. *p* *mp*

23 *f*

Solo

Vln. 1

Vln. 2 *mp*

Vla.

Vlc.

Cb.

27

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mp*

*mf*

*mp*

*mp*

31

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*espressivo*

*poco riten*

*p*

*p*

36

Solo *p* *pp* *p* *poco riten*

Vln. 1

Vln. 2 *pp* *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

40

Solo *mp* *mp* *mf*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *p* *p*

Vlc. *p* *p*

Cb. *p* *p*

45

Solo *mf* *f* poco riten

Vln. 1 *mp* *mf* poco riten *p*

Vln. 2 *mp* *mf* poco riten *p*

Vla. *mp* *mf* poco riten *p*

Vlc. *mp* *mf* poco riten *p*

Cb. *mp* *mf* poco riten *p*

49

Solo *mp* poco riten Attaca doppio tempo

Vln. 1 *p* *pp* poco riten Attaca doppio tempo

Vln. 2 *p* *pp* poco riten Attaca doppio tempo

Vla. *p* *pp* poco riten Attaca doppio tempo

Vlc. *p* *pp* poco riten *molto* Attaca doppio tempo

Cb. *p* *pp* poco riten Attaca doppio tempo

53 **C** Attaca doppio tempo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

57

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

61

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

65

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

*mf*

*mf*

(D)

69

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mp* PIZZ

ARCO

*mp*

73

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mf*

ARCO

*mf*

77

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*mf*

PIZZ

E

E

E

E

81

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*mf*

ARCO

*mf*

E

85

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

89

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*poco riten*

*f* A tempo

*mf*

93

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*mf*

97

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

101

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*f*

105

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

109 (H) PIU MOSSO

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

113

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

♩ = 50

## II. ARIA ACCOMPAGNATA

Cello Solo

Violoncelle

Contrebasse

Violon I

Violon II

Alto

Div.

GLISS.

Pizz

a) percus. plat de la main

b) percus. partie osseuse des doigts

Solo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Sur La Touche

S.L.T.

mf

pp

GLISS.

Pizz

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*pp*

S.L.T.

GLISS.

Pizz

3

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*pp*

S.L.T.

GLISS.

Pizz

3

dolce

12

Solo *mf*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

3

GLISS.

Pizz

14

Solo

Vln. 1 *pp* S.L.T.

Vln. 2 *pp*

Vla.

Vlc.

Cb.

3

GLISS.

Pizz

16

Solo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

3

3

GLISS.

Pizz

18

Solo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

3

*mf*

3

3

3

*p*

GLISS.

Pizz

21

Solo

Vln. 1 *pp* S.L.T.

Vln. 2 *pp* S.L.T.

Vla.

Vlc.

Cb.

24

Solo

Vln. 1

Vln. 2

Vla.

Vlc. *A tempo*

Cb.

*poco riten*

*pizz*

*GLISS.*

# SCHERZO DE FÊTES

♩ = 84

Violon I

Violon II

Alto

Violoncelle

Contrebasse

*pp*

poco

*pp*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

poco

*p*

*p*

Score for Violins 1 & 2, Viola, Violoncello, and Contrabasso. The score is divided into four measures, each with a different time signature: 2/4, 7/16, 2/4, 6/16, and 2/4. The dynamics are marked *mp* (mezzo-piano).

Score for Violins 1 & 2, Viola, Violoncello, and Contrabasso. The score is divided into four measures, each with a different time signature: 2/4, 7/16, 2/4, 6/16, and 2/4. The dynamics are marked *mf* (mezzo-forte).

17

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

21

Vln. 1 *f* Pizz *mf*

Vln. 2

Vla.

Vlc.

Cb.

25 *sempre Pizz*

Vln. 1

Vln. 2 *Pizz*  
*mf*

Vla.

Vlc.

Cb.

29

Vln. 1 *mf*

Vln. 2 *sempre Pizz*

Vla. *Pizz*  
*mf*

Vlc. *Pizz*  
*mf*

Cb. *Pizz*  
*mf*



41

Vln. 1 *mp*

Vln. 2 *mp* arco

Vla. *mf* Pizz

Vlc. *mp*

Cb. *mp*

*poco*

45

Vln. 1

Vln. 2 *mf* Pizz

Vla. *mp* arco

Vlc. *mp* arco

Cb.

*poco*

49

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*poco*

*mp*

*f*

*ff*

Pizz

53

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*poco*

*mp*

*mf*

solo

57

Vln. 1

Vln. 2

Vla. *solo*  
*mf*

Vcl. *tutti*  
*p*

Cb.

61

Vln. 1

Vln. 2 *mf*

Vla. *tutti*  
*mp*

Vcl. *mp*

Cb. *mp*

65

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

69

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mf*

*mp*

poco

73

Vln. 1 *mf*

Vln. 2

Vla. *poco*

Vlc.

Cb. *mp*

77

Vln. 1 *f*

Vln. 2 *f*

Vla. *poco*

Vlc.

Cb.

81

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

85

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pizz

*f*

*mf*

90 *semprpizz*

Vln. 1

Vln. 2 *Pizz*  
*mf*

Vla.

Vlc.

Cb.

94

Vln. 1 *mf*

Vln. 2 *semprpizz*

Vla. *Pizz*  
*mf*

Vlc. *Pizz*  
*mf*

Cb. *Pizz*  
*mf*

98

Vln. 1 *Pizz* *mf* *ff* *arco*

Vln. 2 *sempr Pizz* *arco* *ff*

Vla. *Pizz* *mf* *mf* *ff* *arco*

Vcl. *Pizz* *mf* *mf* *ff* *arco*

Cb. *Pizz* *mf* *mf* *ff* *arco*

102

Vln. 1 *mp* *poco* *mp*

Vln. 2

Vla.

Vcl. *tutti* *mf*

Cb.

106

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*poco*

*mp*

*mf*

*p*

*poco*

110

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*tutti*

*mf*

*mp*

*poco*

*mp*

114

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*poco*

118

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mf*

*poco*

*pp*

*mp*

122

Vln. 1 *mf*

Vln. 2

Vla. *poco*

Vlc.

Cb. *mp*

126

Vln. 1 *f*

Vln. 2

Vla. *poco*

Vlc.

Cb.

crescendo al fine

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

*f*

*f*

*f*

*f*

138

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mf*

142

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*mp*

poco

146

Vln. 1 *p*

Vln. 2 *ff* Pizz

Vla. *ff* Pizz

Vlc. *ff* Pizz

Cb. *ff* Pizz

Detailed description: This is a page of a musical score for a string ensemble. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into four measures. The first measure (measure 146) shows Vln. 1 playing a rhythmic pattern of eighth notes with a dynamic marking of *p*. The other instruments are silent. The second measure (measure 147) shows Vln. 1 continuing the pattern with a dynamic marking of *p*. The other instruments remain silent. The third measure (measure 148) shows Vln. 1 continuing the pattern with a dynamic marking of *p*. The other instruments remain silent. The fourth measure (measure 149) shows Vln. 1 playing a final phrase with a dynamic marking of *p*. Simultaneously, Vln. 2, Vla., Vlc., and Cb. all play a short, accented rhythmic figure with a dynamic marking of *ff*. Each of these instruments has a 'Pizz' (pizzicato) instruction above the notes. The score concludes with a double bar line.