

I. PRELUDE ET FUGUE

♩ = 44

violon Solo

p *espressivo*

Violon I

Violon II

Alto

pp Div. V

Violoncelle

pp Div. V

Contrebasse

Solo

p *mp* *mp*

poco riten

molto riten

Vln. 1

p Div. V

Vln. 2

pp Div. V

Vla.

pp Div. V

Vlc.

pp Div. V

Cb.

p *pp* molto riten

Solo A A tempo
 Vln. 1 A A tempo
 Vln. 2 A A tempo
 Vla. A A tempo *pp*
 Vcl. A A tempo
 Cb. A A tempo *pp*

pp

Solo ¹⁵
 Vln. 1 *mp*
 Vln. 2 *p*
 Vla. *mp*
 Vcl. *p*
 Cb. *p*

19 *mp* *mf*

Solo

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mp*

Vla. *p* *mf*

Vlc. *p* *mp*

Cb. *p* *mp*

23 *f*

Solo

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vlc.

Cb.

27

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mp

mf

mp

mp

31

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

espressivo

poco riten

p

p

36

Solo *p* *pp* *p* *poco riten*

Vln. 1

Vln. 2 *pp* *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

40

Solo *mp* *mp* *mf*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *p* *p*

Vlc. *p* *p*

Cb. *p* *p*

45

Solo *mf* *f* poco riten

Vln. 1 *mp* *mf* poco riten *p*

Vln. 2 *mp* *mf* poco riten *p*

Vla. *mp* *mf* poco riten *p*

Vlc. *mp* *mf* poco riten *p*

Cb. *mp* *mf* poco riten *p*

49

Solo *mp* poco riten Attaca doppio tempo

Vln. 1 *p* *pp* poco riten Attaca doppio tempo

Vln. 2 *p* *pp* poco riten Attaca doppio tempo

Vla. *p* *pp* poco riten Attaca doppio tempo

Vlc. *p* *pp* poco riten *molto* Attaca doppio tempo

Cb. *p* *pp* poco riten Attaca doppio tempo

53 **C** Attaca doppio tempo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

57

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

61

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

65

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

mf

mf

f

(D)

69

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mp PIZZ

ARCO

mp

73

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

ARCO

mf

77

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

PIZZ

E

E

E

E

81

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

ARCO

mf

E

E

E

E

85

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

89

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

poco riten

f A tempo

mf

mf

93

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

97

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

mp

mp

mp

mp

101

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

mf

f

f

Detailed description: This system of musical notation covers measures 101 to 104. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 101 shows Vln. 1 with a whole rest and Vln. 2 with a quarter rest. In measure 102, Vln. 1 plays a melodic line starting with a half note G4, while Vln. 2 plays a rhythmic accompaniment. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and moving lines. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A 'V' symbol above a note in measure 102 indicates a breath mark. Measure 104 features a strong *f* dynamic across all parts.

105

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This system of musical notation covers measures 105 to 108. It features the same five staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. In measure 105, Vln. 1 and Vln. 2 play melodic lines with eighth and quarter notes. The Viola part consists of a single whole note chord (F#4, C#5) sustained across all four measures. The Cello and Double Bass parts play a rhythmic accompaniment with eighth and quarter notes. The score concludes in measure 108 with sustained notes in the lower strings.

♩ = 50

II . ARIA ACCOMPAGNATA

Cello Solo

Violoncelle

Contrebasse

Violon I

Violon II

Alto

Div.

GLISS.

Pizz

a) percus. plat de la main

b) percus. partie osseuse des doigts

Solo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Sur La Touche

S.L.T.

mf

pp

GLISS.

Pizz

7

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

S.L.T.

GLISS.

Pizz

3

10

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

S.L.T.

GLISS.

Pizz

3

dolce

12

Solo *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

3

GLISS.

Pizz

14

Solo

Vln. 1 *pp* S.L.T.

Vln. 2 *pp*

Vla.

Vcl.

Cb.

3

GLISS.

Pizz

16

Solo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

3

3

GLISS.

Pizz

18

Solo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

3

mf

3

3

3

p

GLISS.

Pizz

21

Solo

Vln. 1 *pp* S.L.T.

Vln. 2 *pp* S.L.T.

Vla.

Vlc.

Cb.

3

GLISS.

Pizz

24

Solo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

poco riten

A tempo

3

GLISS.

Pizz

SCHERZO DE FÊTES

♩ = 84

Violon I

Violon II

Alto

Violoncelle

Contrebasse

pp

poco

pp

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

poco

p

p

Vln. 1 *mp*
 Vln. 2 *mp*
 Vla. *mp*
 Vlc. *mp*
 Cb. *mp*

This system contains measures 9 through 12. The time signature is 2/4. Measures 9 and 10 are in 7/16 time, measure 11 is in 2/4 time, and measure 12 is in 6/16 time. The first three staves (Vln. 1, Vln. 2, Vla.) have dynamic markings of *mp*. The Vln. 1 part includes accents and slurs. The Vln. 2 and Vla. parts have slurs. The Vlc. and Cb. parts are mostly rests.

Vln. 1 *mf*
 Vln. 2 *mf*
 Vla. *mf*
 Vlc. *mf*
 Cb. *mf*

This system contains measures 13 through 16. The time signature is 2/4. Measures 13 and 14 are in 7/16 time, measure 15 is in 2/4 time, and measure 16 is in 6/16 time. The first three staves (Vln. 1, Vln. 2, Vla.) have dynamic markings of *mf*. The Vln. 1 part includes accents and slurs. The Vln. 2 and Vla. parts have slurs. The Vlc. and Cb. parts are mostly rests.

17

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

21

Vln. 1 *f* Pizz *mf*

Vln. 2

Vla.

Vlc.

Cb.

25 *sempre Pizz*

Vln. 1

Vln. 2 *Pizz*
mf

Vla.

Vlc.

Cb.

29

Vln. 1 *mf*

Vln. 2 *sempre Pizz*

Vla. *Pizz*
mf

Vlc. *Pizz*
mf

Cb. *Pizz*
mf

33

Vln. 1 Pizz *mf*

Vln. 2 *sempizz* *ff*

Vla. Pizz *mf* *ff*

Vlc. Pizz *mf* *ff*

Cb. Pizz *mf* *ff*

arco

37

Vln. 1 *mp* poco *mp*

Vln. 2 arco *mp* poco *mp*

Vla. -

Vlc. -

Cb. -

41

Vln. 1 *mp*

Vln. 2 *mp* arco

Vla. *mf* Pizz

Vlc. *mp*

Cb. *mp*

poco

45

Vln. 1

Vln. 2 *mf* Pizz

Vla. *mp*

Vlc. *mp* arco

Cb.

poco

49

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

poco

mp

f

ff

Pizz

53

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

poco

mp

mf

solo

57

Vln. 1

Vln. 2

Vla. *solo*
mf

Vcl. *tutti*
p

Cb.

61

Vln. 1

Vln. 2 *mf*

Vla. *tutti*
mp

Vcl. *mp*

Cb. *mp*

65

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

69

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mp

poco

73

Vln. 1 *mf*

Vln. 2

Vla. *poco*

Vlc.

Cb. *mp*

77

Vln. 1 *f*

Vln. 2 *f*

Vla. *poco*

Vlc.

Cb.

81

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

85

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pizz

f

mf

90 *semprpizz*

Vln. 1

Vln. 2 *Pizz*
mf

Vla.

Vlc.

Cb.

7/16 2/4 6/16 3/4

94

Vln. 1 *mf*

Vln. 2 *semprpizz*

Vla. *Pizz*
mf

Vlc. *Pizz*
mf

Cb. *Pizz*
mf

7/16 2/4 6/16 3/4

98

Vln. 1 *Pizz* *mf* *ff* *arco*

Vln. 2 *sempr Pizz* *arco* *ff*

Vla. *Pizz* *mf* *mf* *ff* *arco*

Vcl. *Pizz* *mf* *mf* *ff* *arco*

Cb. *Pizz* *mf* *mf* *ff* *arco*

102

Vln. 1 *mp* *poco* *mp*

Vln. 2

Vla.

Vcl. *tutti* *mf*

Cb.

106

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

poco

mp

mf

p

poco

110

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

tutti

mf

mp

poco

mp

114

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

poco

118

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

poco

pp

mp

122

Vln. 1 *mf*

Vln. 2

Vla. *poco*

Vcl. *mp*

Cb. *mp*

126

Vln. 1 *f*

Vln. 2

Vla. *poco*

Vcl.

Cb.

crescendo al fine

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

f

f

f

f

138

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

7/4 7/16 2/4 6/16 2/4

142

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

poco

7/4 7/16 2/4 6/16 2/4

146

Vln. 1 *p* *p*

Vln. 2 Pizz *ff*

Vla. Pizz *ff*

Vlc. Pizz *ff*

Cb. Pizz *ff*