

QUATUOR A CORDES N° IV
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I ADAGIO MOLTO AGITATO

II ALLEGRO ESTATICO

III LARGOSO ESPRESSIVO

IV PRESTO STRINGATO

I ADAGIO MOLTO AGITATO

♩ = 54

Musical score for Violon I, Violon II, Alto, and Violoncelle, measures 1 through 5.

Violon I: Measures 1-2: *f* (quarter note), *sf* (quarter note), *f* (quarter note). Measures 3-4: *f* (quarter note), *sf* (quarter note), *f* (quarter note).

Violon II: Measures 1-2: *f* (quarter note), *tr* (quarter note), *f* (quarter note). Measures 3-4: *f* (quarter note), *tr* (quarter note), *f* (quarter note).

Alto: Measures 1-2: *f* (quarter note), *tr* (quarter note), *f* (quarter note). Measures 3-4: *f* (quarter note), *tr* (quarter note), *f* (quarter note).

Violoncelle: Measures 1-2: *f* (quarter note), *tr* (quarter note), *f* (quarter note). Measures 3-4: *f* (quarter note), *tr* (quarter note), *f* (quarter note).

Measures 5-8:

Violon I: Measures 5-6: *f* (quarter note), *sf* (quarter note), *f* (quarter note). Measures 7-8: *f* (quarter note), *tr* (quarter note), *f* (quarter note).

Violon II: Measures 5-6: *f* (quarter note), *tr* (quarter note), *f* (quarter note). Measures 7-8: *f* (quarter note), *tr* (quarter note), *f* (quarter note).

Alto: Measures 5-6: *f* (quarter note), *tr* (quarter note), *f* (quarter note). Measures 7-8: *f* (quarter note), *tr* (quarter note), *f* (quarter note).

Violoncelle: Measures 5-6: *f* (quarter note), *tr* (quarter note), *f* (quarter note). Measures 7-8: *f* (quarter note), *tr* (quarter note), *f* (quarter note).

Measures 9-12:

Violon I: Measures 9-10: *f* (quarter note), *sf* (quarter note), *f* (quarter note). Measures 11-12: *f* (quarter note), *tr* (quarter note), *f* (quarter note).

Violon II: Measures 9-10: *f* (quarter note), *tr* (quarter note), *f* (quarter note). Measures 11-12: *f* (quarter note), *tr* (quarter note), *f* (quarter note).

Alto: Measures 9-10: *f* (quarter note), *tr* (quarter note), *f* (quarter note). Measures 11-12: *f* (quarter note), *tr* (quarter note), *f* (quarter note).

Violoncelle: Measures 9-10: *f* (quarter note), *tr* (quarter note), *f* (quarter note). Measures 11-12: *f* (quarter note), *tr* (quarter note), *f* (quarter note).

Musical score system 1, measures 7-8. The system consists of four staves. Measure 7 includes a trill on the first staff, a forte (*f*) melody on the second, a forte (*f*) bass line on the third, and a forte (*f*) bass line on the fourth. Measure 8 features a fortissimo (*ff*) melody on the first, a sforzando (*sf*) melody on the second, a trill on the third, and a fortissimo (*ff*) bass line on the fourth.

Musical score system 2, measures 9-10. The system consists of four staves. Measure 9 includes a trill on the first, a fortissimo (*ff*) melody on the second, a fortissimo (*ff*) bass line on the third, and a trill on the fourth. Measure 10 features a trill on the first, a fortissimo (*ff*) melody on the second, a fortissimo (*ff*) bass line on the third, and a fortissimo (*ff*) bass line on the fourth.

Musical score system 3, measures 11-12. The system consists of four staves. Measure 11 includes a trill on the first, a fortissimo (*ff*) melody on the second, a fortissimo (*ff*) bass line on the third, and a fortissimo (*ff*) bass line on the fourth. Measure 12 features a piano (*p*) melody on the first, a piano (*p*) bass line on the second, a piano (*p*) bass line on the third, and a piano (*p*) bass line on the fourth.

13

pp

ff

pp

arco

tr

ff

sf

pp

ff

sf

15

tr

f

sf

tr

tr

17

tr

p

6

3

The musical score for 'The Rose Tree' is presented in two systems. The first system (measures 19-22) features a treble and bass staff with a 3/4 time signature. The melody in the treble staff includes a trill on G4 in measure 20. The bass staff has a trill on G2 in measure 20. The second system (measures 23-26) continues the melody and bass line. The treble staff has a trill on G4 in measure 24. The bass staff has a trill on G2 in measure 24. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo), and articulation markings like *tr* (trill) and *pizz* (pizzicato).

[illegible][illegible]

25

6

6

6

6

27

5

tr

pp

tr

tr

tr

29

5

tr

f

tr

f

tr

f

tr

tr

tr

3

31

pp

tr

pp

pizz

pp

A

A

A

A

33

tr

pizz

arco

f

pp

pizz

arco

f

pp

arco

f

pp

A

35

pizz

arco

tr

A

37

tr (b $\flat$)

f *pp*

pizz *f* arco *pp*

pizz *f* arco *pp*

tr pizz *pp* *p* arco *f* *pp*

39

pizz *mf* arco *pp*

tr pizz arco

41

f tr (b $\flat$) *pp*

f *pp*

f *pp*

pp

43

f *pp* *f* *f*

tr *tr* *tr*

45

pp *pp* *f* *f*

tr *tr* *tr*

47

f *f* *f* *f*

tr *tr* *tr*

49

pp

f

f

tr

3

pp

f

pp

f

tr

3

The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). The score is divided into two measures. The first measure contains a treble staff with a trill on a whole note, a treble staff with a triplet of eighth notes, a bass staff with a triplet of eighth notes, and a bass staff with a trill on a whole note. The second measure contains a treble staff with a piano (pp) dynamic marking, a treble staff with a piano (pp) dynamic marking, a bass staff with a forte (f) dynamic marking, and a bass staff with a forte (f) dynamic marking. The score is written in a standard musical notation style with various ornaments and dynamics.

[illegible]

57

3

B

pizz

mf

B

pp

tr

pp

B

pp

Violin I: Measure 59 starts with a trill on G4, followed by a half note A4. Measure 60 has a half note G4, a quarter note F#4, and a half note E4. Measure 61 has a half note D4, a quarter note C4, and a half note B3. Measure 62 has a half note A3, a quarter note G3, and a half note F#3. Dynamics: *pp* (pianissimo) in measure 59, *f* (forte) in measure 60, *pp* in measure 61, and *f* in measure 62. Bowings: *arco* in measure 59, *pizz* (pizzicato) in measure 60, and *arco* in measure 61.

Violin II: Measure 59 has a half note G3, a quarter note F#3, and a half note E3. Measure 60 has a half note D3, a quarter note C3, and a half note B2. Measure 61 has a half note A2, a quarter note G2, and a half note F#2. Measure 62 has a half note E2, a quarter note D2, and a half note C2. Dynamics: *pp* in measure 59, *f* in measure 60, *pp* in measure 61, and *f* in measure 62. Bowings: *arco* in measure 59, *pizz* in measure 60, and *arco* in measure 61.

Cello/Double Bass: Measure 59 has a half note G2, a quarter note F#2, and a half note E2. Measure 60 has a half note D2, a quarter note C2, and a half note B1. Measure 61 has a half note A1, a quarter note G1, and a half note F#1. Measure 62 has a half note E1, a quarter note D1, and a half note C1. Dynamics: *pp* in measure 59, *f* in measure 60, *pp* in measure 61, and *f* in measure 62. Bowings: *arco* in measure 59, *pizz* in measure 60, and *arco* in measure 61.

61

pizz *mf* *pp* arco *pp*

63

pp *pp* *f* *pp* *f* *tr* *pp*

65

pp *pp* *pizz* *p* *tr* *pp* arco *pp*

67

Dynamic markings: *f*, *pp*, *tr*, *f*, *pp*, *f*, *pp*, *f*, *pp*.

69

Dynamic markings: *f*, *pp*, *tr*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *ff*, *tr*, *tr*, *tr*.

71

Dynamic markings: *tr*, *ff*, *pp*, *ff*, *tr*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*.

73

ff

tr

ff

f

tr

3

3

75

pp

ff

tr

f

ff

ff

pp

ff

3

3

3

77

tr

pp

ff

pp

ff

pp

ff

tr

3

3

3

79

mp

ff

mp

ff

mp

ff

81

mp

ff

mp

ff

mp

ff

83

mp

ff

mp

ff

mp

ff

85 subito *f*

pizz Ponticello *mf*

arco *mf* > Ponticello

f pizz *f*

Normal *pp*

arco Normal *pp*

Ponticello *mf*

pizz

arco Ponticello *mf*

pizz *f*

arco *f*

tr (b $\flat$)

f

87

Normal *pp*

tr

Normal

f

f

tr

f

f

89

pp

pp

f

f

f

f

pp

f

91

pp f

pp f

tr pp f

f

93

f tr mp

pp f

f pp f

f

95

tr mp

tr mp

tr mp

tr mp

97

pp *f* *f* *f*

3 3

99

3 3

101

3 3

(D) (D) (D) (D)

103 *molto legato* *tr* *(b)* *mf* *tr* *mf* *tr* *p* *p*

105 *mp* *pp* *pp* *f* *pp*

107 *tr* *(b)* *tr* *(b)*

[illegible]

115

Poncelllo

Normal

pp

f

tr

ff

Poncelllo

Normal

pp

f

tr

ff

Poncelllo

Normal

pp

f

tr

ff

Normal

ff

tr

117

poco pontic.

Normal

ff

Normal

ff

Normal

ff

Normal

tr

ff

119

tr

f

f

f

f

121

3

tr

poco pontic. tr

3

tr

poco pontic.

3

poco pontic.

poco pontic.

123

Normal

3

ff

Normal

f

ff

Normal

f

Normal

f

ff

ff

3

f

f

125

3

3

f

ff

127

rit.

3

rit.

3

rit.

rit.

II ALLEGRO ESTATICO

130 $\text{♩} = 84$ ($\sharp$) ($\flat$)

f

133 ($\sharp$) ($\flat$) ($\sharp$) ($\sharp$)

136 ($\flat$) ($\sharp$) ($\flat$) ($\sharp$) ($\flat$)

139

Musical score for measures 139-141. The score is in 3/4 time and features four staves. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with various accidentals. Measure 141 includes a sharp sign (#) in the third staff.

142

Musical score for measures 142-144. The score is in 3/4 time and features four staves. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with various accidentals. Measure 144 includes a B-flat accidental in the first staff.

145

ff

(b)

(b)

ff

ff

ff

Musical score for measures 145-147. The score is in 3/4 time and features four staves. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with various accidentals. Measures 145 and 147 include a forte (*ff*) dynamic marking. Measures 146 and 147 include a flat sign (b) in the first and second staves respectively.

148

151

154

157

(b)

160

163

(b) (#)

(b)

166

(b)

(b)

169

(b)

tr

sfz p

172

p poco riten

tr

sfz

p poco riten

p poco riten

p poco riten

p

177

A Tempo *p* *f*

A Tempo *p* *f*

A Tempo *p* *f*

A Tempo *p* *f*

180

p *tr* *poco riten*

p *sfz* *p* *poco riten*

p *poco riten*

p *poco riten*

poco riten

186

A Tempo *f*

A Tempo *f*

A Tempo *f*

A Tempo *f*

189

sfz *p* poco riten *morendo*

195

molto legato

p *tr* *mp*

pizz vibrato e sonore

mf sempre pizz vibrato e sonore

molto legato

p *mp*

198

tr *mf* *f*

molto legato

arco molto legato

mf *f*

3 3 3 3 3 3 3 3

The musical score is for the song "The Rose Tree" and is arranged for four staves. The first staff is for the vocal line, and the other three are for piano accompaniment. The score is divided into two systems, each with a 2/4 time signature. The key signature has one flat (B-flat). The first system starts at measure 201. The vocal line begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The piano accompaniment consists of three staves: the first two are in treble clef and the third is in bass clef. The score includes various musical notations such as triplets, trills, and dynamic markings like *f* (forte) and *pizz* (pizzicato). The second system continues the piece, ending with a double bar line and a 2/4 time signature.

205

A Tempo

subito *pp*

A Tempo

subito *pp*

A Tempo

subito *pp*

A Tempo

subito *pp*

[illegible]

209

pp

5

pp

5

pp

5

pp

5

213

pp 5

pp 5

pp 5

pp 5

215

p 5

p 5

p 5

p 5

tr 5 *molto* *sfz* *ff*

tr 5 *molto* *sfz* *ff*

tr 5 *molto* *sfz* *ff*

217

subito *p* Ponticello 5

subito *p* Ponticello 5

subito *p* Ponticello 5

subito *p* Ponticello 5

219

5 Normal

5 Normal

5 Normal

5 Normal

Poco accelerando 221

5 *mp* 5 *diminuendo*

5 *mp* 5 *diminuendo*

5 *mp* 5 *diminuendo*

5 *mp* 5 *diminuendo*

223

5 *pp* 5 *ff*

5 *pp* 5 *ff*

5 *pp* 5 *ff*

5 *pp* 5 *ff*

237

96 *ff*

241

piu lento *p*

245

rit. *p*

III LARGOSO ESPRESSIVO

The image displays a musical score for the song "The Rose Tree". At the top left, a treble clef staff shows a quarter note G4 with a tempo marking of 250 and a metronome icon, indicating a tempo of 54 beats per minute. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (Bb) and the time signature is 4/8. The score is divided into two measures by a vertical bar line. The first measure contains a half note G4 in Treble 1, a half note G4 in Treble 2, a half note G2 in Bass 1, and a half note G2 in Bass 2, all marked with a piano (*p*) dynamic. The second measure contains a half note G4 in Treble 1, a half note G4 in Treble 2, a half note G2 in Bass 1, and a half note G2 in Bass 2, all marked with a mezzo-piano (*mp*) dynamic. Above the Treble 1 staff in the second measure, there is a fingering "5" and a slur over a half note G4. Above the Bass 1 staff in the second measure, there is a fingering "7" and a slur over a half note G2. The score is presented on a white background with black musical notation.

252

5

mf

f

mf

f

7

mf

f

255

The musical score is for the ending of 'The Rose Tree'. It consists of four staves. The first two staves are for the vocal parts (Soprano and Alto), and the last two are for the piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 4/8. The score begins with a repeat sign. The first staff has a melodic line with a fermata over the final note, marked with a '7' above it. The second staff has a similar melodic line with a fermata, marked with a '6' above it. The third staff has a bass line with a fermata, marked with a '5' below it, and a trill (tr) over the final note. The fourth staff has a bass line with a fermata, marked with a '5' below it. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The score ends with a double bar line and a repeat sign. There are four 'H' symbols in circles at the end of each staff, indicating the end of the piece.

7

6

5

5

sempre *f*

sempre

sempre

sempre *f*

sempre *f*

sempre *f*

sempre *f*

H

H

H

H

257

p subito 9 7

p subito

p subito

p subito

259

p *pizz* *arco* *vibrato*

p 7 7

pp *pp* *pp* *pp*

261

p *mp* *mp* *mp* *molto* *molto* *molto* *molto*

5 7 5

I I I I

263

glissez au plus aigue

f

5

6

7

3

266

Ponticello

sfz *mp*

Normal

5

7

3

3

3

pizz *f*

sf

268

arco

pp

7

9

269

7 9

vibrato

vibrato

vibrato

vibrato

5

pp

9 7

senza vib

pp

pp

pp

pp

271

pizz

arco

pizz

arco

p

6

p

5

p

7

mf

mf

mf

mf

mf

mf

273

f

f

f

f

5

6

5

7

8

8

8

8

276

Ponticello $\frac{1}{2}$ Normal

sf *mf*

Ponticello Normal $\frac{1}{2}$

sf *mf* 5

Ponticello Normal $\frac{1}{2}$

sf *mf* 7 8

Ponticello Normal $\frac{1}{2}$

sf *mf* 8 9

278

279

p *p*

7 8 9 10

6 7 8 9

p *p*

280

(K) sostenuto

pp *f*

(K) sostenuto

pp *f*

(K) sostenuto

pp *f*

(K) sostenuto

pp *f*

5 3 5

282

Measures 282-283 and the first three measures of system 284. The score is written for four staves. Measures 282-283 feature a melodic line in the first staff with a trill (tr) in measure 283. The second staff has a triplet (3) in measure 282 and a quintuplet (5) in measure 283. The third staff has a triplet (3) in measure 282 and a quintuplet (5) in measure 283. The fourth staff has a triplet (3) in measure 282 and a quintuplet (5) in measure 283. The first three measures of system 284 show a melodic line in the first staff with a trill (tr) in measure 284, and the second staff has a triplet (3) in measure 284 and a quintuplet (5) in measure 285.

283

Measures 283-284 and measures 4-6 of system 284. The score is written for four staves. Measures 283-284 feature a melodic line in the first staff with a trill (tr) in measure 283. The second staff has a triplet (3) in measure 283 and a quintuplet (5) in measure 284. The third staff has a triplet (3) in measure 283 and a quintuplet (5) in measure 284. The fourth staff has a triplet (3) in measure 283 and a quintuplet (5) in measure 284. The first three measures of system 284 show a melodic line in the first staff with a trill (tr) in measure 284, and the second staff has a triplet (3) in measure 284 and a quintuplet (5) in measure 285.

284

Measures 284-285 and measures 7-9 of system 284. The score is written for four staves. Measures 284-285 feature a melodic line in the first staff with a trill (tr) in measure 284. The second staff has a triplet (3) in measure 284 and a quintuplet (5) in measure 285. The third staff has a triplet (3) in measure 284 and a quintuplet (5) in measure 285. The fourth staff has a triplet (3) in measure 284 and a quintuplet (5) in measure 285. The first three measures of system 284 show a melodic line in the first staff with a trill (tr) in measure 284, and the second staff has a triplet (3) in measure 284 and a quintuplet (5) in measure 285.

pp

12 8 12 8

diminuendo jusqu' à L

mf

7 8 9 10

mf

6 7 8 9

mf

5 6 7

mf

11 12 13

10 11 12

9 10 11

9 10

8

289

14

14

13

12

11

12

(b)

290

(L)

corde de LA

mp

mp

mp

mp

p

p

p

p

295

corde de MI

pp

glissez au plus aigue

IV PRESTO STRINGATO

in memoriam Franco Donatoni

♩ = 144

299

ppp sous le Ponticello

302

tr

flautando

p 3 3 3

ppp main gauche seule

ppp

305

p 3 3 3

tr

p 3 3

ppp

ppp

ppp

main gauche seule

ppp

317 *tr* Ponticello

sous le Ponticello avec le dos de l'ongle

p 3 3 3 3 3

320 flautando *tr*

p 3 3 *pp*

323 spiccato (M)

p (M) prendre l'archet

(M) *pp*

(M) prendre l'archet *ppp*

ppp

326

ppp *ppp* *p*

329

pp *ppp* *ppp*

332

ppp *p* *p subito* *sfz*

344

f *mf*

Ponticello

sfz Ponticello

mf Normal

mf Normal

sfz

347

ff *ff*

Ponticello

sfz Ponticello

mf Normal

mf Normal

sfz

mf

350

molto crescendo

spiccato

mf

Ponticello

Ponticello

mf Normal

mf Normal

mf

353 *mf*

pp

pp

pp

356

f

p

p

p

359

mp

mp

mp

mf

poser l'archet

perdendosi-

362

main gauche seule sonoro

pp

poser l'archet

f sous le Ponticello avec le dos de l'ongle

f sous le Ponticello avec le dos de l'ongle

f sous le Ponticello avec le dos de l'ongle

365

pp

ppp

368

tr

tr

371 *tr* ~~~~~

sur 2 cordes I et II

374 *tr* ~~~~~

sur une corde (I)

mp *p*

377

pp *ppp* *pppp*

ad lib.