

# Sonate op. 20 b

Gilles Raynal 1992

Cello

Piano

1

*p*

*mp*

3

Cello

Piano

4

*mf*

*pp*

8va

*p*

*mp*

3

3

5

6

Cello

Piano

7

*sfz*

*p*

3

Cello

Piano

10 *mp*

*8va*

*p*

*dolce legato*

*Loco*

*p*

Detailed description: This system covers measures 10 to 12. The Cello part (top staff) begins at measure 10 with a melodic line starting on a whole note G4, moving through A4, B4, and C5, then descending. The Piano part (bottom staves) starts with a piano introduction in measure 10, followed by a complex accompaniment in measures 11 and 12. The piano part includes a trill in the right hand and a bass line with chords and octaves. Dynamics include *mp* for the Cello and *p* for the Piano. Performance markings include *dolce legato* and *Loco*. An *8va* marking is present above the piano staff.

*morendo*

Cello

Piano

13

*sempre dolce legato*

*3*

*3*

*8vb*

Detailed description: This system covers measures 13 and 14. The Cello part (top staff) features a long, sustained note in measure 13, followed by a melodic line in measure 14. The Piano part (bottom staves) continues with a complex accompaniment, including a trill in the right hand and a bass line with chords and octaves. The piano part includes a trill in the right hand and a bass line with chords and octaves. Dynamics include *sempre dolce legato*. Performance markings include *3* and *3*. An *8vb* marking is present below the piano staff.

Cello

Piano

15

*3*

*poco riten*

*a tempo*

*3*

*6*

*P subito*

*8vb*

*8vb*

Detailed description: This system covers measures 15 and 16. The Cello part (top staff) features a long, sustained note in measure 15, followed by a melodic line in measure 16. The Piano part (bottom staves) continues with a complex accompaniment, including a trill in the right hand and a bass line with chords and octaves. The piano part includes a trill in the right hand and a bass line with chords and octaves. Dynamics include *poco riten* and *a tempo*. Performance markings include *3*, *3*, and *6*. *P subito* markings are present below the piano staff.

Cello

Piano

17

3/4

3

3

3

8va

5

7

*molto crescendo*

Cello

Piano

19

3

3

5

6

8va

*Loco*

8vb

**Pédale 3**

Cello

Piano

21

5

5

Cello

Piano

23

8va

5

5

5

pp

Laissez vibrer

dans la resonance

Cello

Piano

25

3

3

3

P subito

8va

5

5

dans la resonance

**Pédale 3**

Cello

Piano

28

3

3

3

5

5

Laissez vibrer

mp

Loco

dans la resonance

Cello

Piano

31

3

5

*dolce legato*

*Loco*

**Pédale 3**

Cello

Piano

34

*a tempo*

*a tempo*

*Sva*

3

*Svb*

*Svb*

Cello

Piano

37

*mf*

*Sva*

*Svb*

*mf*

6

*molto crescendo*

Cello

Piano

39

3

5

6

*f*

*P subito*

*accel. molto crescendo*

8va

8vb

*f*

Cello

Piano

41

5

3

10

10

10

10

8va

*Ad lib.*

**Pédale 3** *dans la resonance*

Cello

Piano

43

3

10

10

10

10

8va

**Pédale 3** *dans la resonance*

Cello

Piano

45

3

10

10

10

10

*Loco*

8<sup>va</sup>

Cello

Piano

47

3

3

10

10

10

10

*Loco*

8<sup>va</sup>

Cello

Piano

49

5

10

10

10

10

*molto crescendo*

8<sup>va</sup>

**Pédale 3** dans la résonance

8

Cello

Piano

51

*tr*

3

5

3

*molto*

10

10

10

5

*molto*

**Pédale 3**  *dans la resonance*

Cello

Piano

53

3

*ff*

*sfz*

*Loco*

*ff*

*Trés court et fff*

*fff*

*8va*

*8vb*

*8vb*

*8vb*

**Pédale 3**

Cello

Piano

56

*p*

*pp*

*fff*

*8vb*

*fff*

*8vb*

*8vb*



Cello

59 *tr*

*dolce legato*

Piano

*ppp*

Detailed description: This system covers measures 59 to 61. The Cello part begins at measure 59 with a trill (tr) over a note. The melodic line continues through measures 60 and 61, marked with a slur and the instruction 'dolce legato'. Above the staff, there are two slurs: one spanning measures 60-61 labeled '5', and another spanning measures 61-62 labeled '3'. The Piano part consists of two staves. In measure 59, it has a ppp dynamic marking and some initial notes. In measures 60 and 61, the piano part is silent, indicated by a horizontal line across the staves.

Cello

62 *poco ponticello*

*ordin.*

*mf*

Piano

Detailed description: This system covers measures 62 to 64. The Cello part starts at measure 62 with the instruction 'poco ponticello'. It includes a triplet of notes marked 'ordin.' (ordinario). The dynamic changes to 'mf' in measure 63. The Piano part has rests in measures 63 and 64, indicated by horizontal lines across the staves.

Cello

64

*Pizz*

*Ad lib.*

7

Piano

Detailed description: This system covers measures 64 to 66. The Cello part begins at measure 64 with a pizzicato section marked 'Pizz' and 'Ad lib.' (ad libitum). This section is indicated by a slur and the number '7'. The Piano part has rests in measures 65 and 66, indicated by horizontal lines across the staves.

Cello

66

*P subito*

Piano

*dolce legato*

Cello

68

*poco crescendo*

Piano

Cello

70

*poco riten*

*subito poco piu mosso*

6

Piano

*poco riten*

*subito poco piu mosso*

3

3

3

13

*sempre dolce legato poco crescendo*

Cello

Piano

72

3

5

3

3

3

7

3

3

*poco crescendo*

Cello

Piano

74

*poco riten*

*cantabile poco crescendo*

3

3

Cello

Piano

76

*p*

*poco crescendo*

3

3

6

6

3

3

*8<sup>vb</sup> pp*

*Loco*

*8<sup>vb</sup> p*

*Loco*

*poco crescendo*

Cello

Piano

78

*molto crescendo*

3 3 5 6

8va

3 3 5 7

Cello

Piano

79

*ff*

3 5

5 6 7

8va

*Loco*

7 3

8vb

*Loco*

Cello

Piano

81

3

8va

5 6 6

*molto crescendo*

*ff*

Cello

Piano

83

5

7

8va

*ff* *bene marcato*

3

Cello

Piano

84

*Loco*

9

3

*mf*

Cello

Piano

85

5

6

12

12

12

8va

*mp*

Cello

86

3/4

*Sva*

*sempre*

*Loco*

Piano

*subito piano leggero*

Cello

87

*subito piano legato*

Piano

*poco pedale*

Cello

88

*molto crescendo*

Piano

**Prestissimo**

Cello

Musical notation for Cello, measures 89-90. The staff is mostly empty with a few notes and rests.

**Prestissimo**

Piano

Musical notation for Piano, measures 89-90. The right hand is mostly empty. The left hand plays a complex rhythmic pattern of eighth and sixteenth notes.

*sfz P subito*

Cello

Musical notation for Cello, measure 91. The staff is mostly empty with a few notes and rests.

*Pizz mp*

Piano

Musical notation for Piano, measure 91. The right hand is mostly empty. The left hand continues the complex rhythmic pattern from the previous measure.

Cello

Musical notation for Cello, measure 93. The staff is mostly empty with a few notes and rests. A bracket with the number '2' is above the first two notes.

*mp*

Piano

Musical notation for Piano, measure 93. The right hand is mostly empty. The left hand continues the complex rhythmic pattern from the previous measure.

Cello 95 *gliss.* *ff* V

Piano

Cello 97 *sempre Pizz* *molto crescendo* *mp*

Piano

Cello 99 *gliss.* *ff* *Arco*

Piano



*poco ponticello*

*ponticello*

101

*3*

*sempre*

*p*

Cello

Piano

*pp*

103

*gliss.*

Cello

Piano

*poco pedale*

105

**Pizz**

*mf*

*3*

*3*

Cello

Piano

*molto crescendo*

Cello

107

2

Piano

*sfz* *P subito*

Detailed description: This system covers measures 107 and 108. The Cello part (top staff) has a double bar line at the end of measure 107. A fermata is placed over the first note of measure 108. A bracket with the number '2' is above the first two notes of measure 108. The Piano part (bottom staff) features a complex rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes with various accidentals. The dynamic marking *sfz* is placed below the first measure, and *P subito* is placed below the second measure.

Cello

109

*Arco*

*p*

*Arco*

Piano

*Arco*

Detailed description: This system covers measures 109 and 110. The Cello part (top staff) has a double bar line at the end of measure 109. In measure 110, it begins with a *Arco* marking and a *p* dynamic. The Piano part (bottom staff) continues with its complex rhythmic pattern in the bass clef. The *Arco* marking is also present in the Piano part for measure 110.

Cello

111

*sfz*

*Pizz mp*

Piano

Detailed description: This system covers measures 111 and 112. The Cello part (top staff) has a double bar line at the end of measure 111. In measure 112, it begins with a *sfz* dynamic and a *Pizz mp* marking. The Piano part (bottom staff) continues with its complex rhythmic pattern in the bass clef.

Arco

113

Cello

musical notation for Cello, measures 113-114. The staff shows a melodic line starting with a quarter note G3, followed by quarter notes F3, E3, D3, and a half note C3. The dynamic marking *poco crescendo* is written below the staff.

Piano

musical notation for Piano, measures 113-114. The staff shows a rhythmic accompaniment consisting of eighth notes in the left hand and sixteenth notes in the right hand, with various accidentals.

115

Cello

musical notation for Cello, measures 115-116. The staff shows a melodic line starting with a quarter note G3, followed by quarter notes F3, E3, D3, and a half note C3. The dynamic marking *mp* is written below the staff, and *poco crescendo* is written below the second measure.

Piano

musical notation for Piano, measures 115-116. The staff shows a rhythmic accompaniment consisting of eighth notes in the left hand and sixteenth notes in the right hand, with various accidentals.

117

Cello

musical notation for Cello, measures 117-118. The staff shows a melodic line starting with a quarter note G3, followed by quarter notes F3, E3, D3, and a half note C3. The dynamic marking *p* is written below the staff, and *Pizz* is written above the final measure.

Piano

musical notation for Piano, measures 117-118. The staff shows a rhythmic accompaniment consisting of eighth notes in the left hand and sixteenth notes in the right hand, with various accidentals.

Cello

119

*Pizz* *poco crescendo*

Detailed description: Cello staff starting at measure 119. The music consists of a series of eighth notes with stems pointing down, moving from a higher register to a lower register. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The first measure has a fermata over the G2 note. The dynamic is *pizz* and the instruction is *poco crescendo*.

Piano

*P subito*

Detailed description: Piano staff for measures 119-120. The right hand is silent. The left hand plays a rhythmic pattern of eighth notes with stems pointing down, alternating between two chords: G2-B1 and F2-A1. The dynamic is *P subito*.

Cello

121

*molto crescendo* *ff*

Detailed description: Cello staff starting at measure 121. Measure 121 has two triplet eighth notes: G2, F2, E2. Measure 122 has two triplet eighth notes: D2, C2, B1, followed by a pair of eighth notes: A1, G1. The dynamic is *molto crescendo* leading to *ff*.

Piano

*poco pedale* *molto crescendo* *subito piano leggero*

Detailed description: Piano staff for measures 121-122. The right hand is silent. The left hand plays eighth notes with stems pointing down, alternating between two chords: G2-B1 and F2-A1. A slur covers measures 121-122. The dynamic is *poco pedale* leading to *molto crescendo* and then *subito piano leggero*.

Cello

123

*Arco* *p* *poco ponticello*

Detailed description: Cello staff starting at measure 123. Measure 123 has a slur over four eighth notes: G2, F2, E2, D2. Measure 124 has a slur over two eighth notes: C2, B1. The dynamic is *p* and the instruction is *poco ponticello*.

Piano

Detailed description: Piano staff for measures 123-124. The right hand plays eighth notes with stems pointing down, alternating between two chords: G2-B1 and F2-A1. The left hand plays chords: G2-B1, F2-A1, G2-B1, F2-A1, G2-B1, F2-A1, G2-B1, F2-A1. The dynamic is *p*.

*poco ponticello*

Cello

125

3 3 *gliss.* 2

*poco crescendo*

Piano

Cello

127

2 2 2 2

*poco crescendo* *ordin.* *P subito*

Piano

*8va*

Cello

129

*ff*

Piano

*8va* *molto crescendo*

Cello

Piano

131 *ff*

*ff*

5

Cello

Piano

133 *subito poco piu mosso*

*subito poco piu mosso*

*Loco*

*Loco*

Cello

Piano

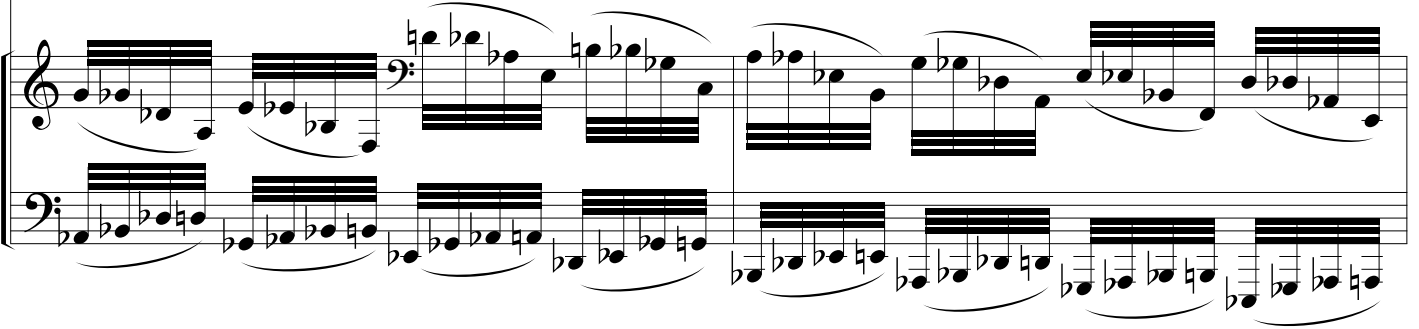
135

137

Cello



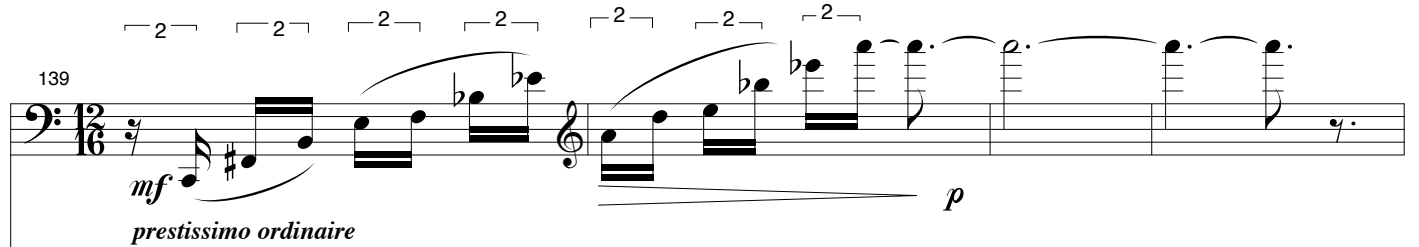
Piano



139

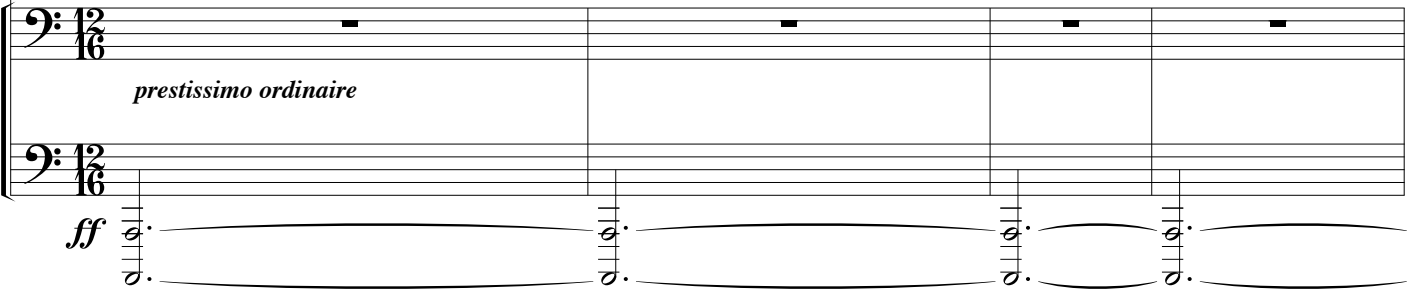
Cello

*mf* *prestissimo ordinaire* *p*



Piano

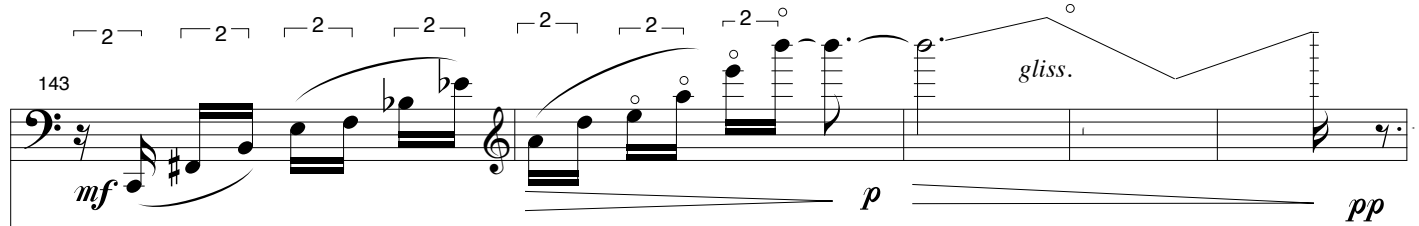
*prestissimo ordinaire* *ff*



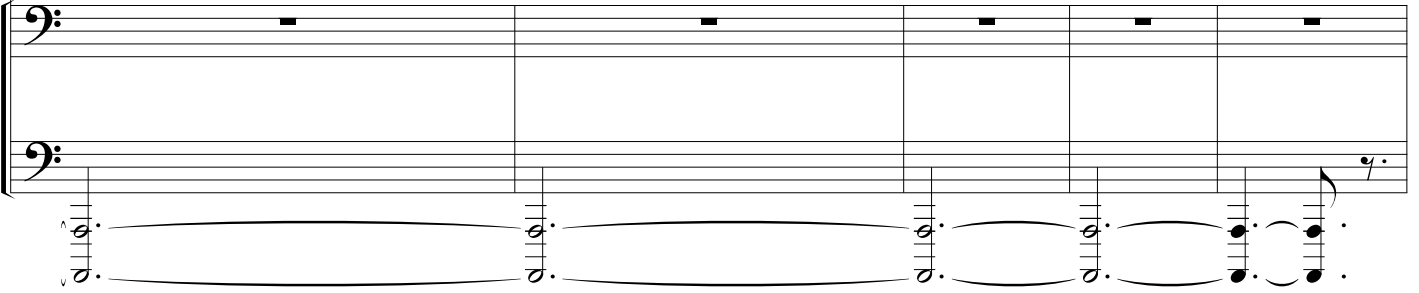
143

Cello

*mf* *p* *pp* *gliss.*



Piano



*se déplacer vers le chevalet ponticello*

148 *ordin.* *tr (b)* *tr b* *mp* *pp* *poco pedale*

Cello

Piano

151

Cello

Piano

153 *ponticello* *p* *P subito* *pp* *poco pedale*

Cello

Piano



*ponticello*

*ordin.*

155

(b)

5

*ordin.*

157

8<sup>va</sup>

*subito poco piu mosso*

*poco pedale*

8<sup>va</sup>

*string.*

*ppp*

*Laissez vibrer*

159

26 Tempo primo 48

Cello

161

*p* poco crescendo

*sfz* *p* *pp*

*dolce legato*

5

3

Piano

Cello

163

*P subito*

*P subito*

*P subito*

*p*

*ponticello*

3

Piano

Cello

165

*poco piu lento*

*ordin.*

*poco accelerando*

*agitato*

*f*

*gliss.*

3

5

Piano

Cello

168

3

3

5

5

27

*sempre f agitato*

Piano

Cello

170

*P subito*

*dolce legato*

Piano

Cello

172

*poco crescendo*

Piano

*poco riten*

174

Cello

Piano

*subito poco piu mosso*

*poco riten*

*subito poco piu mosso*

*sempre dolce legato poco crescendo*

6

13

176

Cello

Piano

*poco crescendo*

3

5

3

3

3

7

3

3

178

Cello

Piano

*poco accelerando*

*poco accelerando* 8va

3

3

3

5

6

3

3

3

5

7

Cello

180

Piano

8<sup>va</sup> *a tempo*

13

8<sup>va</sup> *en accélérant*

3 3 3 3

très régulier

Cello

181

Piano

8<sup>va</sup> *en accélérant*

13 13

3 3 3 3

Cello

182

Piano

8<sup>va</sup> *perdendosi*

17

*perdendosi*

*Laissez vibrer*

3 3 3

*perdendosi*